

## LEAH CHURCHILL-BROWN

Executive Producer/Producer

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- Current** Producer, **Gin & Tonic** (in development) writer **Alice Bell** and Director **Hattie Dalton**. Executive Producer, **Mechanicals**, with producer **Nicole O'Donohue** and Writer/Director, **Leon Ford**. Freelance TVC producer (in development)
- Past** EP of own Production Company **DOLL** (formerly known as DOLL COLLECTIVE)  
Producer: **Paul Goldman & Cherie Nowlan**. Doll  
EP: **Roger Tompkins**. Cranbrook Films  
Producer: **Wayne Maule**: Wayne Maule Productions  
Producer: **Alex Proyas**. Meaningful Eye Contact – won D&AD award for Bayer Aspro Clear  
Producer: **Marco Hirano**. Film Business & Partners
- Education** Flinders University in 1979 Bachelor of Education, Majoring in Drama.
- Summary** Experienced Commercials Producer (over 25 years).  
Producer : Feature Films - **Suburban Mayhem & Beautiful Kate**  
Produced work globally for Sydney Agencies.  
Produced TVC's with celebrity cast worldwide.  
Facilitation producer for international prod co's in Australia
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### Employment History:- Film and TVC's

- 2013 **Goodoil Films** – Producer, Crown Casino with director **Michael Wong**
- 2012 **Waking Dream Productions**. Producer/Consultant with Jan Chapman's feature film development company.  
Freelance TVC producer.
- Producer of segment of feature film in development, **Sydney Unplugged**, writer/ director **Toni Collette**. Executive Producer John Polson.
- Exit Films** – Producer, Commonwealth Bank for M & C Saatchi with Paul Goldman directing, and Woolworths with Amy Gebhardt.
- Doll**: Producer, **Bonds 12 Days of Christmas** for Banjo Advertising with director Alexander O Smith.  
**Doll**: Producer Bonds 'Zip It'; 'Versus'; 'Xmas 2012'

- 2010 – 2012 **Film Graphics Entertainment.** Producer, TVCs  
(Dir: **Phil Meatchem**) and headed up the development of long form projects with Anna Fawcett
- 1999 – 2010 Established **Doll.** Specialising in the production and facilitation of local and international television commercials and feature film development.  
Including: Schweppes Oasis (**Wayne Maule**)  
Rexona Stunt City (**Ivan Zacharias** – Stink)  
United Suisse Bank: **Tony Kaye**  
Mitsubishi/Nescafe: **Andy Morahan**:- Harry Nash/Bikini  
Audi ( **Neo** ) Stink  
Old Navy (**Si & Ad**) Academy  
AMP (**Paul Goldman**) with Christopher Reeves/Gerri Hall etc
- 2009 – 2010 Participant Screen Australia **Script Factory Workshop**  
Executive Producer: The Circus (in dev), The Mechanicals (in dev)
- 2006-2009 Producer, Feature Film, **Beautiful Kate.**  
Writer/Director: Rachel Ward. Co-Producer: Bryan Brown
- 10 AFI Nominations  
3 IF Nominations, 1 IF Award for Cinematography
- Sydney International Film Festival
  - Toronto International Film Festival
  - Australian Film Festival (Barbican, London)
- 2003 – 2006 Producer, Feature Film, **Suburban Mayhem**  
Writer: Alice Bell; Director: Paul Goldman
- 10 AFI Nominations, 3 AFI Awards  
including Best Actress, Best Supporting Actor, Best Soundtrack  
6 IF Nominations, 3 IF Awards  
including Best Actress, Best Supporting Actor, Best Soundtrack  
Cannes Un Certain Regard 2006  
Toronto International Film Festival - Vanguard Section  
Closed Melbourne International Film Festival 2006
- 1985 - 1987 Art Department Coordinator on feature films **Umbrella Woman, Dead Calm.** Location Manager: **High Tide**
- 1983- 1985 Assoc Producer documentaries, **Nicaragua: No Pasaran & Chile: Hasta Cuando** Producer/Director: David Bradbury